

Whalesong

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University of Alaska Southeast, Juneau Campus

February 20, 1998

Mercer, Jackson take special election



Candidates for UASJC student government field questions during a debate in the Mourant Cafeteria just prior to last week's special election. From left, Don Mercer, Angelica Campos, David Jackson, and Suzan Fitzgerald.

By Whalesong Staff

A radio club enthusiast and a National Guard veteran were the winners in last week's special election to fill out a pair of vacant seats for UASJC Student Government.

David Jackson received 78 votes cast at both the Mourant Cafeteria and the Housing Lodge. Don Mercer was close behind at 71 votes total.

According to a candidate statement turned in by Jackson, he wants to continue working on the KUAS radio station project and the computerization of Spike's cyber-cafe. He also believes that he can be valuable in addressing the Legislature about university funding.

Mercer, who is pursuing an MAT, cites his background in the Alaska National Guard and the City and Borough of Juneau's Human Rights Commission as some of the experiences that he would bring to student government meetings.

Jackson and Mercer will complete the terms of Michelle Hinkley and Robb Benitz who both resigned at the end of last semester. The next regular election is scheduled for April 15.

Angelica Lopez Campos and Suzan Fitzgerald were next in the balloting at 43 and 38 votes respectively. Campos, who was born in Argentina and moved to California eight years ago, participated in student club activity while attending Pasadena City College. Fitzgerald, a paramedic who says she's attended college on four different campuses, said she wanted to make "UAS the best experience for me as well as a lot of the other students that go here."

Regents wrap up Juneau meeting

By Whalesong Staff

University of Alaska Board of Regents are finishing their three-day regular meeting at the Baranof Hotel today after covering issues ranging from higher tuition fees to the sale of Asian artwork.

Proposed tuition rate increases for academic year '99 topped the agenda for the Committee of the Whole. Administration proposals included raising undergraduate credits by \$2 over the current level of \$71. Upper division charges could jump by \$3 over this year's \$79 per credit. Graduate and non-resident surcharges could be boosted by as much \$6 from their current levels of \$158 and \$150 respectively.

As long as enrollment levels remain constant, the university estimates that such an increase will raise tuition revenues by \$1.3 million over the current level of \$39.6 million.

Two Southeast items were on the agenda of the Finance, Facilities and Land Management Committee. The first would authorize a four million board foot timber sale on 450 acres near Coffman Cove on Prince of Wales Island. Instead of extensive road building to access the red cedar, plans call for the timber to be selectively harvested by helicopter.

Finance and Facilities Committee members were also expected to consider entering into a joint agreement with the National Oceanic and Atmospheric Administration for a proposed multi-million dollar marine laboratory and office facility at Lena Point. In order for UAF's Juneau School of Fisheries and Ocean Sciences to be included in the facility, NOAA must have a commitment from the university in the form of \$1 million to help fund the design phase that starts next month. UAF's total portion of the \$100 million project is expected to be approximately \$22 million.

Also on the agenda was the potential continuation of the associate of applied science degree program in health

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The real 'Dr. Science' steps into a variety of disciplines

By Anita Patterson
Whalesong Reporter

Students who have taken physics or astronomy at UAS in the past 24 years have one thing in common, they all had Don Greenberg, Professor of Physics and Mathematics, as their instructor.

He also served as the only full-time math faculty at UAS for five of those years. Throughout that time, Greenberg has passed on his vast knowledge and fascination of the sciences to many students.

Originally from Philadelphia, Greenberg had no idea as a child that he would become a science professor. "I grew up in a city where I could never see the sky. So I wasn't really aware of any of that," he said. "I just liked to take things apart."

As an undergraduate student at the University of Pacific, Stockton, California, he conducted studies of how alpha particles, which come from radio-active decay, travel before they stop, and also how cosmic rays are distributed when they reach the earth.

He then pursued graduate studies at the University of California at San Diego, where he carried out further research. As a graduate student, he conducted atmospheric research where he studied atomic and molecular collisions in the atmosphere. He undertook a number of different research projects in topics of astronomy dealing with the radio waves that we detect and the origin of cosmic rays. He also carried out research in how people learn physics and the cul-

tural factors that either enhance or hinder a person's ability to understand physics at the University of Washington. All of his degrees are in physics.

In 1975, while a part-time instructor, Greenberg published a book for teachers on how to teach measurement, entitled *Measuring Metric*. He was a member of the National Bureau of Standards (NBS). The Metric Speakers Bureau was also part of NBS and he gave talks to local and regional groups. As part of the national effort to convert to the metric system, he taught courses for teachers throughout southeast Alaska. Since no satisfactory text material was available at the time, he wrote his own.

Greenberg has lived in Alaska for 28 years. His four children and two step-children are grown up so that he and his wife, Marjorie Fields, professor of education at UAS, now live alone. He first came to Alaska when a project teaching abstract math to young ghetto children in elementary schools expanded into Alaska. The project took him into the bush where he taught math to young Eskimo children.

He commenced work at UAS as a part-time instructor in 1973 and became full-time in 1975. During his years at UAS, Greenberg has witnessed the tremendous growth of the campus. "When I started we had about 20-25 full-time students, with about 200 part-time," he said. "So if we had five students in a class we were feeling lucky."

He currently teaches all the physics, astronomy and meteorology classes, as well as vari-

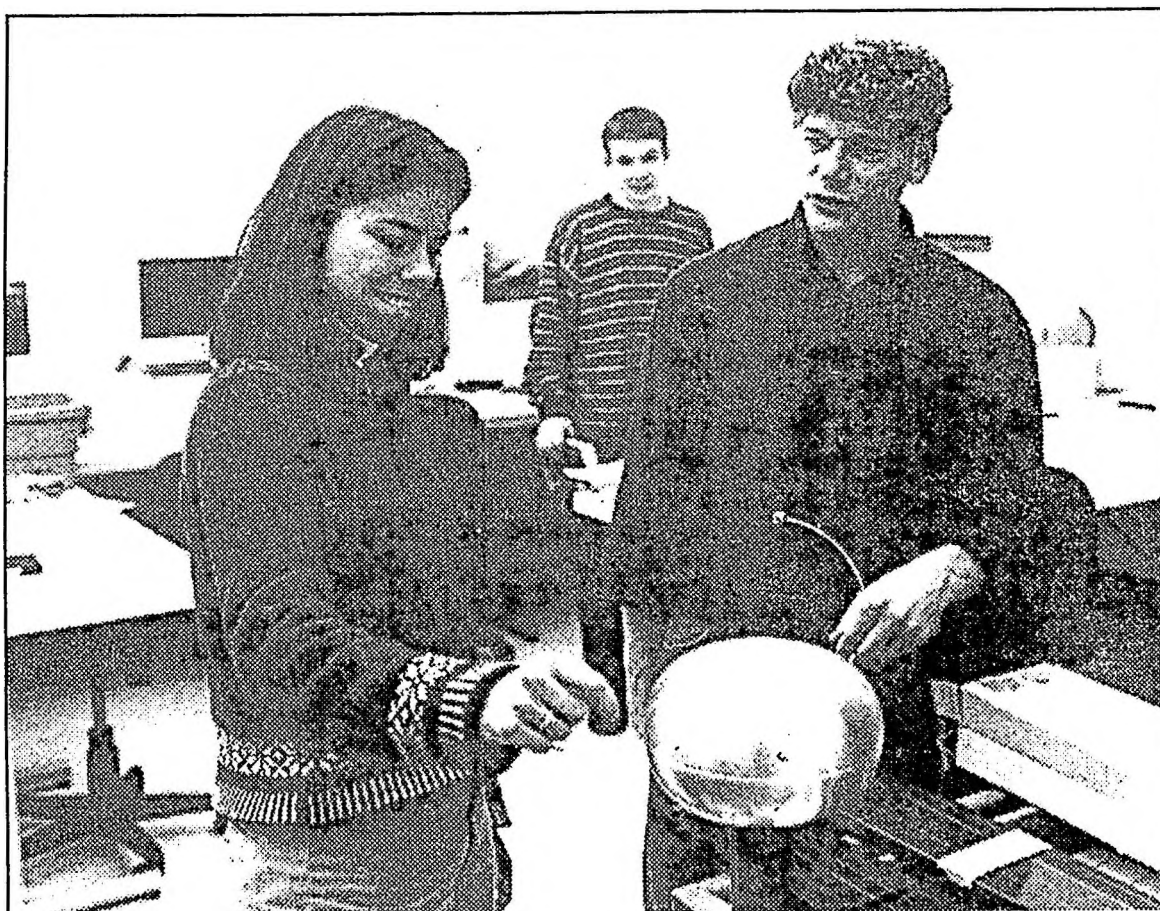


Photo by Sean Dainron

Professor Don Greenberg demonstrates a million-volt Van der Graaff generator to Amelia Shevenell in physics class as an unidentified student watches in the background.

ous math courses depending on what the needs are and what he can incorporate into his busy schedule.

However, Greenberg's teaching skills have

extended beyond the realms of science, as he also teaches an education class and international

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Campus Briefs

Students to pitch funding increases with pizza, placards, and petitions

UASJC student government leaders are planning a pizza party next week as a way to enlist students for an upcoming rally supporting an increase of state funding for the University of Alaska system.

The sign-making party is planned for Feb. 25 from 7 to 9 pm at the valley Bullwinkle's. Free pizza will go to those who stick around and help make placards and posters for a rally on the state capital steps that's scheduled for the following morning.

Rosie Gilbert, UASJC student government president, said the idea behind the party is also to help explain why university programs are being cut and what could be the potential effects.

Gilbert said they plan to start the Feb. 26 rally at 7:30 am and continue through the lunch hour. "The message that we want to send is that education has no party," said Gilbert. Current plans call for shuttles to run between campus and the capital building, and donuts will be provided for participants.

She estimates that the cost of the pizza, donuts, and poster-making supplies will cost about \$1,000.

Meanwhile, student government members are also circulating a petition that calls on the Legislature to provide full level funding necessary for the university and it's students to excel. Gilbert said they want university funding restored to "more than what the Governor proposed," or more than just a restoration of \$3.5 million that was cut from the current year's budget.

Roughly 130 signatures have been gathered on the Juneau campus since the petition drive started about a week and a half ago. Other UA campuses are circulating similar petitions, and Gilbert said all of them will be presented to legislators when the UA Board of Regents returns to Juneau for another regular meeting in mid April.

Campus briefs are written and compiled by Whalesong staff.

Governor throws scholarship bill into hopper

Gov. Tony Knowles has introduced a bill that would establish a scholarship program for the best high school seniors in the state.

Under the Alaska Scholars Program, the top 10 percent of all high school seniors would be offered a full four-year scholarship at any UA campus. They would get a tuition waiver of \$2,700 each year as long as they stayed in school and worked toward completing a certificate or degree program. The program is eventually expected to cost \$4 million a year.

"I think that everybody understands that a high school education is absolutely critical," said Knowles. "But that's not enough today to compete for the kind of jobs that are well-paying... You need to have a college education."

The scholarships are intended to keep talented Alaskan students from migrating Outside and also entice them to attend schools in the University of Alaska system. Only one of every two Alaskans who leave for their education ever return.

Knowles originally unveiled the proposal during a statewide teleconference last November. Last week, he signed the paperwork that transmitted the bill to the Legislature as dozens of rural high school students watched. They were visiting Juneau as part of the Alaska Close-Up program which allows them to view the Legislature and state government in action.

Some members of the Republican majority in the Legislature have said that they like the intent of the program, but passage of the bill during the current legislative session is doubtful at best. Republicans remain committed to cutting another \$50 million dollars from this year's \$2.4 billion state budget.

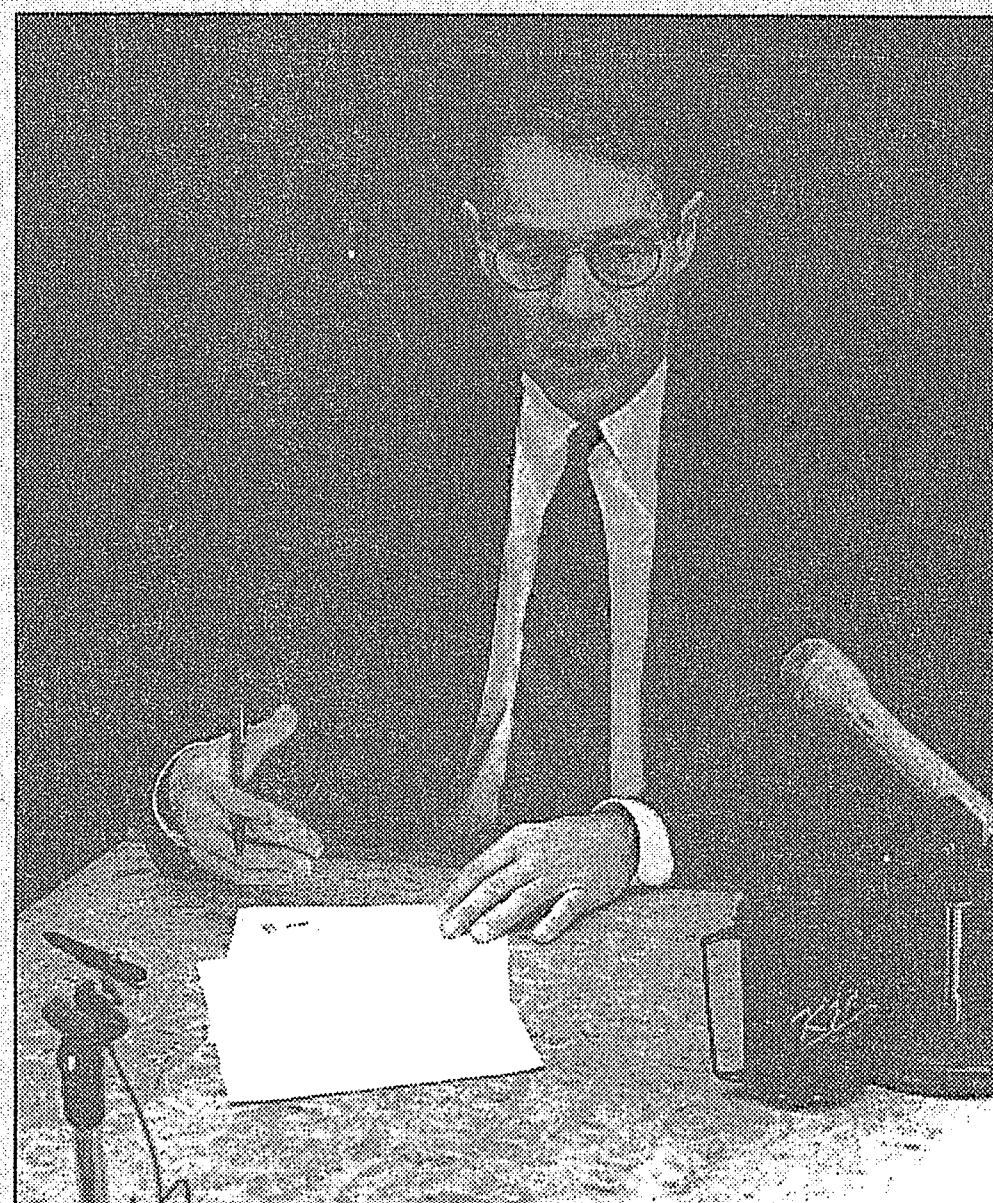


Photo by Matt Miller

New 'Banner' gets unfurled

Students and staff will not be able to have their computerized transactions completed as the University of Alaska makes an upgrade to existing computer software.

While the system -- called "Banner" -- is down, students will not be able to pick up refund checks from the Financial Aid office, and transcripts won't be filled until the system is operating again on Feb. 26. Students can still pick up scholarship packets, enter federal aid applications, and provide required verifications documents. The cashier will be able to handle financial transactions manually, but they won't all be confirmed until Banner comes back on line.

"Every campus in the UA system is being affected," said Bruce Gifford, Director of Student Services, in a release issued by the Chancellor's office. "We're doing everything we can to minimize the impact on students, and we appreciate everyone's understanding."

Faculty and staff are also being asked to plan ahead for travel authorization, purchasing, and check requests.

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Viewpoint

Drawing the line with corporate and parental responsibility

By Brenda Shrum
Whalesong Columnist

Last November, I wrote a letter to the editor of the Juneau Empire regarding an incident at the Gross-Alaska Glacier Cinema. By way of introduction to this topic, I will reprint the article:

November 12, 1997
To the Editor of the Juneau Empire:

Last Saturday evening I saw the movie "Devil's Advocate" at Gross-Alaska Theatres. This movie has an "R" rating due to those elements that generally fall under the category of "mature theme" — those of murder, violence, nudity, and incest. The movie also contains other elements usually considered less "distasteful," such as evil, deceit, lust, vanity, and power.

Joining me in the theater were six children, ranging in ages from two to twelve, who were unaccompanied by an adult. A woman sitting behind me audibly expressed her disapproval of minor children viewing such a sexually and violently graphic film, and left her companion to speak with the manager. The answer she received must have been less than satisfactory, because she and her companion left immediately after her complaint. I silently applauded her effort and proceeded to sit uncomfortably in my own seat. I wondered what, if anything, was my responsibility. I couldn't glare or make rude comments to the absent parent, nor would I have felt it appropriate to do so.

The baby cried in fright while she huddled in her sister's lap who, by the way, was too engrossed in the movie to pay any attention. My maternal

instincts took over and I left the film to speak with the manager myself. He politely informed me of the theater's policy: if a parent brings the children to the doors of the theater and gives his/her permission, he/she may then leave the children unaccompanied to watch the movie. He assured me that he knew how I must feel, but... I pressed him further to tell me how he felt personally, to which he readily agreed that those children were too young to view

do the same. Let the children come if they must, but let us hold the parents immediately responsible. They must accompany their children into the theater.

Brenda Shrum

cc: Curtis Sowers
Vice President of Theater and Video Operations
Gross-Alaska, Inc.

"The issue seems to boil down to the bottom line for Gross-Alaska... Let the teenagers come, and if a few little ones get lost in the fray, well, chalk it up to lack of parental concern or faulty ethics."

that movie, in his opinion of course.

So, my question is, if we singularly agree that someone ought to take responsibility for the children and the parents refuse whom then, is responsible? We may collectively shrug our shoulders and say, "It's a shame." We may absolve ourselves of responsibility, like Gross-Alaska has, by stating, "It's just policy", and walk away with a clear conscience. The saying "It takes a whole village to raise a child" becomes nothing but an empty platitude. We herald this concept individually when we want to appear conscientious and impress our neighbors.

By writing this letter, I have done the only thing I feel is in my power. I challenge Gross-Alaska to

Before I submitted this letter, I contacted Mr. Sowers to let him know I was writing to the Juneau Empire. He was concerned as an individual and as a parent himself about the children, but beyond that he drew the line. In his corporate vice-presidential capacity we no longer agreed as he absolved himself and his corporation of any responsibility. He asked me, "What would you have us do? Do you expect us (Gross-Alaska) to parent these children when the parents won't?" Touting freedom in America and individual rights as his standard, he reminded me that, essentially, this is America, and *no one* has the right to mess with our freedom, even if that freedom comes with some costs. If the parents refuse to take responsibility for their own kids, there is nothing that can be done about it, either as an individual or as a corporate vice-president.

I do not know how he felt about my letter to the editor because he never called me back. He said he would have the owners get back to me about my concerns, but they didn't. Granted, that was a long shot. He also said he would inform me

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Whalesong

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The names behind the buildings at UAS: Novatney Building honors pioneer educator

By Eileen Wagner
Whalesong Reporter

Dorothy Novatney holds a central place in the history of education in Alaska - but who was she? No one I asked seemed to know. No one even knew if she was dead or alive, though it seemed unlikely that she'd be alive - after all, she'd be almost 93. After returning to Alaska for the 1976 dedication of the building named for her, she had slipped away without a trace.

When I finally found Dorothy Novatney at a retirement community in Fullerton, California, she was very much alive. As I enjoyed a couple of long conversations with her, I began to realize why this woman who accomplished so much had quietly vanished - it is just her way of doing things. Get the job done with a minimum of fanfare, and don't draw a lot of attention to oneself.

Although she said "I'm feeling my age," she seemed delighted to be "found" and to share the adventures of her thirty years in Alaska, 1940-1970.

Dr. Novatney travelled extensively through Alaska in her role as Supervisor of Elementary and Secondary Education during territorial days. She also served as Deputy Commissioner of Education, and she started Juneau-Douglas Community College, serving as its first Director.

Dorothy Holverson Novatney grew up in Alexandria, Minnesota, where her father owned a drugstore. She received her BA from Pomona College, her MA in English from Claremont College, and her doctorate in adult education from Columbia University. She supervised a WPA project, training teachers of the illiterate, and lived in New York for several years.

She came to Alaska in 1940, at the age of 35: "I was at loose ends, and my family thought it would be good for me to help my aunt, who was ill." She taught high school English in Ketchikan for two years, and then moved to Fairbanks to teach at the university.

"I taught whatever had to be taught. I was the only one who had enough anthropology, so I taught anthropology, and I took care of the museum, too."

In 1945, she left the University to work in the Territorial Department of Education as the first Supervisor

of Elementary and Secondary Education, and her real travelling days began. Her job was to inspect schools throughout the state and report back to the commissioner, all on a travel allowance of \$5 a day. "I became expert at bumming rides. I rode with anybody. I carried a duffle bag with my sleeping bag, hip boots, and mukluks in it. The Commissioner insisted I carry a thermos, knife and matches."

She was prepared for any occasion, whether it was a dance in Atka, or a formal dinner in Anchorage, and always carried an evening dress in her bag. She chuckled at the memory of a little girl asking if that was the only dress she had, after the girl had seen her in a dressed-up, and then dressed-down, version of the same outfit. Dr. Novatney described her housing accommodations during her travels as "very interesting, and sometimes very difficult."

She travelled by bush plane, cargo ship, refrigerated truck, road commission vehicle, and all kinds of small boats. She travelled in an uninsulated cargo plane at minus 20 degrees, and was the only woman on a military ship, where she was pleased to be given a private stateroom. She rode a "double-ender" in the Pribilofs, and emptied a quart of water out of her boots after clambering through the surf.

Her work included everything from inspecting school furnaces to certifying teachers to reviewing blueprints for new schools. She recalled inspecting a school in the Aleutians at 3 a.m., because of the mail-boat's docking schedule. She was instrumental in the establishment of the Adak base school, and the planning and staffing of the Nome-Beltz Boarding School.

She hired all the teachers for several years. She said it wasn't necessary to advertise in the lower 48 for teachers: "too many people wanted to come to Alaska in those days - we had a good selection of people."

In 1947, she was named Deputy Commissioner of Education under Commissioner Marie Drake. In fact, Novatney, Marie Drake, and a secretary were the Department of Education in the late 1940's. She continued her extensive travels in this job.

Dr. Novatney was awarded a United Nations fellowship in 1953, and she spent four months in Australia studying rural schools there. At one school, they served

a particularly elaborate tea. She discovered that her arrival had been announced in the newspaper as that of D.H. Novatney, and they explained, "We expected the visitor to bring his wife."

Retired DOE Deputy Commissioner Nat Cole remembers Novatney well. "She was a very quiet person. I was quite fond of her and quite impressed by her. You could send her to any part of the state, to any part of the bush, and she got the job done without any notoriety to herself. She did a lot for education in the state."

In 1956, Novatney resigned her job with DOE. "I resigned on a Friday. On Monday, I got a call from the Superintendent of Schools asking me to start a community college. I was the only full-time person. I had a part-time secretary. We held classes four nights a week in the high school. No class on Friday night because of basketball."

The college, which has grown into UAS, opened in 1956 with two hundred students. The Attorney General taught American Government, the head accountant for the Coast Guard taught the accounting classes, and Novatney taught English and started the college library, in addition to her administrative duties.

As I talked to Dr. Novatney, I began to feel I was in the presence of one of my elementary school teachers in the 50's. Very polite, very pleasant, but woe betide you if you didn't come to class prepared.

I asked her if there was anything in her life that she hadn't done that she wished she had. Without a moment's hesitation, she said, "There were several things I didn't quite approve of when I was visiting and evaluating the boarding school in Wrangell. I did not approve of teaching 7th grade science to high school biology students." It's been bothering her for 50 years that the school became accredited against her recommendation.

I asked Dr. Novatney which of her many accomplishments she is proudest of. Still self-deprecating in her 90's, she shrugged off the question - "Oh, I was just an amateur, going in and doing what I could do."

Editor's note: Many thanks to UAS Records Manager Elizabeth Hoffman, who provided the first clue that allowed our reporter to find Dr. Novatney.



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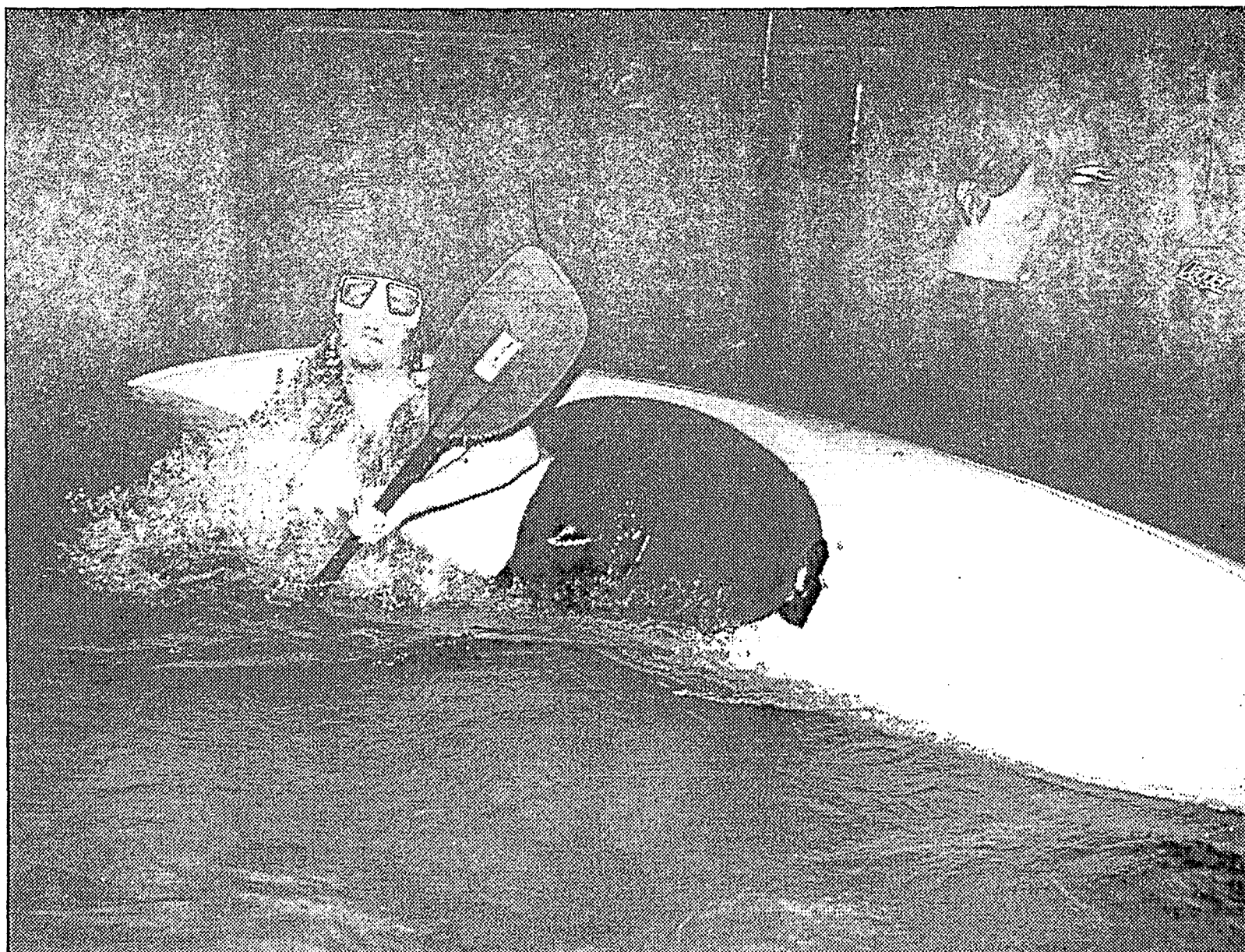


Photo by Scott Foster

Student and outdoor programmer Joel Kafka tries an 'Eskimo roll', or rights himself after being inverted in the kayak, during recent demonstration at the downtown pool as part of "Winterfest".

Endowment drive fizzles

By Amber Lee
Whalesong Reporter

After coming up short in their petition drive, the Supporters for an Education Endowment for Kids (SEEEK), announced on Feb. 6 that it would not try to collect the remaining 3,176 signatures needed to have the question of creating an education endowment placed on the November ballot.

The education endowment would use interest from the Alaska Permanent Fund's earnings to create funding for primary and secondary Alaska schools. To have the initiative placed on the ballot as an advisory vote, SEEEK needed to collect 24,521 signatures. After collecting over 30,000 signatures the complicated process of petitioning seemed to be nearly over. But, according to the Division of Elections, only 21,345 signatures were actually found to be valid.

Some of the signatures that were omitted from the overall count were duplicated signatures.

"There is some question as to whether or not some of the petition carriers were actually registered voters themselves, and apparently some were not," said Sharon Young, associate executive director of the Association of Alaska School Boards. Entire books carried by non-registered voters were considered invalid.

After the large effort to collect the initial signatures, many people who supported the initiative were puzzled when SEEEK did not take advantage of the 30 days it was allowed to collect the remaining signatures. According to a Feb. 6 release from the education coalition, members "...agreed that they needed to put their best efforts and limited resources behind the issues of highest priority...it would be better to channel their energies into current educational issues before the Legislature, such as the proposals on Quality Schools Initiatives and the foundation formula re-write, which require immediate attention."

Although the large conglomerate of educational groups supporting SEEEK made it

a strong coalition, it also created problems in that the effort was very diffused.

"In this case, you're dealing with a coalition of various organizations," said Young. "This is not their sole focus. They're working on other real big issues at the same time."

Senator Jim Duncan (D-Juneau), has introduced a bill similar to the education endowment initiative, which also proposes the funding of public schools through the use of permanent fund earnings. Duncan was pessimistic when asked about the potential of his bill.

"I don't think they'll be looking at it this year. Legislators do not seem to be interested in doing it themselves," he said. "It's an important issue and needs to be revisited."

Supporters of the initiative still see value in the creation of an endowment.

"I'm sure that they'll go for this again, if the legislature doesn't do it themselves, which they can," said Young.

She believes that, although the coalition failed to get the necessary signatures, the petition drive did educate Alaska voters on the issue of the endowment. This being one of the primary goals of the coalition, the drive did succeed in this respect.

Groups were formed throughout Alaskan communities to gather signatures and promote the endowment creation. John Dahlgren, superintendent of the Kenai Peninsula Borough School formed a committee of PTA, NEA and Kenai school principals who exerted an enormous effort to create support for the endowment in the Kenai district. Dahlgren felt that people in the Kenai area looked upon the endowment favorably, and was disheartened because the question would not go before voters.

"It's a disappointment in that it's a way of protecting the future and ensuring adequate education funding," said Dahlgren. "At some point Legislators and the state have to come to grips with what they are going to do with the permanent fund."



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Regents hire search firm; name UAS prof to committee

The UA Board of Regents has hired an executive search firm to help it find a new president for the statewide university system.

Hiedrick & Stuggles, a firm with offices in 50 cities around the world, was unanimously approved by regents during a special meeting earlier this month. The firm has been in the headhunting business for the last 46 years and has specialized in the higher education field for the last decade. Hiedrick & Stuggles will be paid roughly \$75,000 for their help in finding a successor to current UA President Jerome Komisar. He recently announced that he plans to step down in June after eight years on the job. Regents hope to have a short list of finalists selected for campus visits before Komisar departs this spring.

UAS education professor Lawrence Lee Oldaker was appointed to an Evaluation Committee that will assist the UA Board of Regents as a presidential search committee. Oldaker was named to the position by Board of Regents President Micheal Kelly. The Evaluation Committee will help the board with reviewing and assessing candidate applications. Other appointees include three other instructors, a staff member, a student, and an alumni from campuses around the state.

Regents meeting...

Continued from page 1

information management at UAS, updates of legislative action and a progress report of labor relations activity, and the proposed sale of Korean artwork. Two pieces were donated to the university in the 1960's and regents are considering auctioning the art. The proceeds would be used for the potential creation of an art endowment that would fund other purchases.

Regents were also expected to meet with legislators, the state Board of Education, and with representatives of the executive search firm of Heidrick & Stuggles which is helping find a replacement for outgoing UA President Jerome Komisar.

The next Board of Regents meeting is April 16-17, also here in Juneau.

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and
DIPAC Visitor's Center
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7:00 pm to 9:00 pm



Students who cross the ethical line

By Lori Exferd
UAS Academic Advisor

It happens everyday, on every college campus. Sometimes it's done intentionally. Other times, the student doesn't realize what they are doing. College instructors and officials are given the challenging job of monitoring the amount and severity of the actions. And there are always consequences to face.

Academic dishonesty, in the common forms of cheating and plagiarism, are prevalent in our higher education systems. The University of Alaska Southeast is not an exception to this. Every semester instructors catch students in blatant and subtle acts that violate the academic integrity of our institution. According to the 1997 - 1998 Academic Catalog, the policy states that cheating and plagiarism will not be tolerated. The consequences include anything from the student receiving a failing grade to more serious disciplinary consequences. Most universities have similar statements in their student conduct codes or in Academic Integrity Mission Statements. So it is obvious that higher education as a whole values academic integrity. But what about it's constituents, the students?

Academic integrity involves two separate aspects. First, as a student, it is your responsibilities to know the rules and policies of your institution regarding cheating and plagiarism. Further, you must go beyond knowing these rules to understanding how

to avoid academic dishonesty, plagiarism in particular. There are many resources out there to help you with learning how to document and site the sources you use in your assignments, papers and reports. Check with your instructor or with the staff at the library for these resources.

The second aspect of academic integrity is honesty. You must be honest about the work that you do. This is harder to measure than that of learning and understanding the rules, and is the "gray" area that many students fall into when they violate codes of academic integrity. Here are some common examples of academic dishonesty:

Joining a study group is common for many students to do. But if you have not been to class, have not kept up with the work, and join a study group for the purpose of gaining the information needed for the exam from your classmates, this is academic dishonesty. It is also a form of academic dishonesty to be one of the "prepared" people within the group, allowing this unprepared student to participate.

Having someone type your paper is not academic dishonesty. But if that person edits your paper, and you submit their work, that is unacceptable.

Often times students use other people for sounding boards as they write papers or reports. This is beneficial to clarify thoughts and ideas. However, if you use someone's thoughts and ideas, and do not

site them as a reference, then this is plagiarism.

It's easy to recognize the blatant forms of cheating; student's who copy someone else's answers, who take crib sheets into the test, who pass answers when the instructor steps out of the room. But obtaining an old copy of a test, knowing the instructor doesn't change test materials each semester is also a form of cheating. Bringing your take home test back to your room and having someone else help you with it is also cheating. Many students feel that instructors are, in a sense, giving them permission to cheat when they leave the room during a test, or give out a take home exam. This however, is a "cop out," and a bad excuse for someone who is dishonest about their academic intentions.

As a student, you need to educate yourself on the policies of your institution. On the different forms of cheating and plagiarism, those that are blatant, and those that aren't. Not knowing how to document your sources for a paper is not an excuse and could get you into a lot of trouble. Time spent with knowledgeable resources or reading on the subject of documentation is a way to avoid academic dishonesty. You are paying a lot of money for a quality education. By not being honest, or claiming ignorance, you are only cheating yourself.

Lori Exferd is an Academic Advisor in the Student Resource Center.

Sleep deprivation a problem for many students

By Anne Fawcett
Daily Tar Heel (UNC-Chapel Hill)

The people who doze off every day in your 2 p.m. class may not be suffering from boring-professoritis.

They may actually be sleep-deprived. New research shows that college students largely make up the sleepest group in a sleepy nation, risking dangerous academic and social consequences.

Many instructors say symptoms of deprivation — the nodding heads and droopy eyes — typically kick in during afternoon classes. While many professors blaze through their lessons as planned, some refuse to teach during high-dozing times.

"What's the use of teaching in a bedroom?" asked James Maas, a psychology

professor at Cornell University.

Maas' research on sleep deprivation has found that college students average 6.1 hours of sleep each night — much less shut-eye than they need and less than the national average of seven hours.

"I describe college students as a group of walking zombies," he said.

While many students behave as if immune to sleep, Maas said they actually need to snooze more than other adults to reach optimum performance. Students should sleep 9 hours each day, compared to the eight hours everyone else needs," he said.

"People need more sleep between puberty and age 25 than any other stage of life, except infancy," he added. "College

students fit right in there."

Maas and a team of researchers from Stanford University found that only 1 percent of students at Cornell and Stanford said they were fully awake all day, while 25 percent reported that they took daily naps.

Then there are people like Namita Bhatnagar, a doctorate student in marketing at the University of North Carolina at Chapel Hill, who said she doesn't have a set sleep pattern at all.

"Whenever I feel most unproductive, I usually sleep three or four hours and then get up," she said.

People living in stressful environments who also deprive themselves of sleep — namely college students — risk

a wide range of negative side effects, Maas said. Sickness and exaggerated effects from alcohol consumption are among his chief concerns. Research shows the effect one alcoholic drink has on someone who is getting between five and six hours of sleep each night is the equivalent of six drinks consumed by someone who is getting the proper amount of shut-eye.

Maas advises students to establish regular sleeping patterns. If they do, he said they'll likely see their efficiency and grades improve. And they'll feel better, too, he said.

"Everybody can get by for a while, (but) then they get sick," Maas said. "Listen in an auditorium during exams — everyone is coughing."

they are upholding. Let the teenagers come, and if a few little ones get lost in the fray, well, chalk it up to lack of parental concern or faulty ethics.

The most remarkable aspect of the letter from Gross-Alaska was a small section near the end of the letter that specifically addressed my concern. Gross-Alaska conveniently defined the word "accompany" to suit their purposes:

"Our definition of 'accompany' is that if a parent gives us specific instructions in person that their child may attend an 'R' rated feature, and they do not wish to purchase a ticket and watch the movie with the child, we allow them to do so."

Webster, on the other hand, defines "accompany" as *"To go with or attend as a companion or associate; to go together."* It appears that businesses may make up their own definition to suit their own purposes and pocketbooks, allowing parents of teenagers to temporarily (until they turn 17) look the other way, suiting their own wishes.

Is it too much of a price to postpone sophistication for our youngsters and insist they not attend an "R" rated movie? To live by a policy, even if it is not a law, would enable Gross-Alaska to live up to their end of the bargain. Or, we could do away with the rating system altogether, chalking it up as too archaic for our modern sensibilities. Or, we can do nothing.

Brenda Shrum is a mother, and a senior in the BLA communications program.

Mental health therapist position funded again

By Judy Roberts
Whalesong Reporter

The University of Alaska South East has reinstated the mental health therapist position in the Student Resource Center following a request from student government.

Funding for the therapist was cut beginning last semester after the Center was forced to cut its budget. While the \$20,000 per year cut lowered the Center's budget, the loss of revenue from students unable to continue attending classes due to unresolved personal problems could have exceeded that figure.

Bruce Gifford, Director of Student Services, said when student government made it's request and offered to kick in funding, the cut was reevaluated. While the position was reinstated, it was lowered from the 20 hours a week to 10. Gifford said that 10 hours would be sufficient since there were "empty slots" when the position was 20 hours a week. Gifford added that if the 10 hours was not enough to fulfill the needs of the students, then it would be reevaluated once more.

Karen Forrest, mental health therapist for the City and Borough of Juneau and former UAS therapist, said that she found it insufficient to meet student's needs. She said that she saw an average of 16 students a month that totaled about 30 sessions. That was in addition to about 16 sessions of support services that she provided to faculty and staff who were dealing with troubled students. Many of the months were only partial due to holidays and breaks.

There are many possible reasons for what appeared to be unused time slots. Many of the hours that a therapist works are used for completing paperwork, as well as providing support services for faculty and staff. Forrest said that it was unrealistic for all of therapist's hours to be "billable."

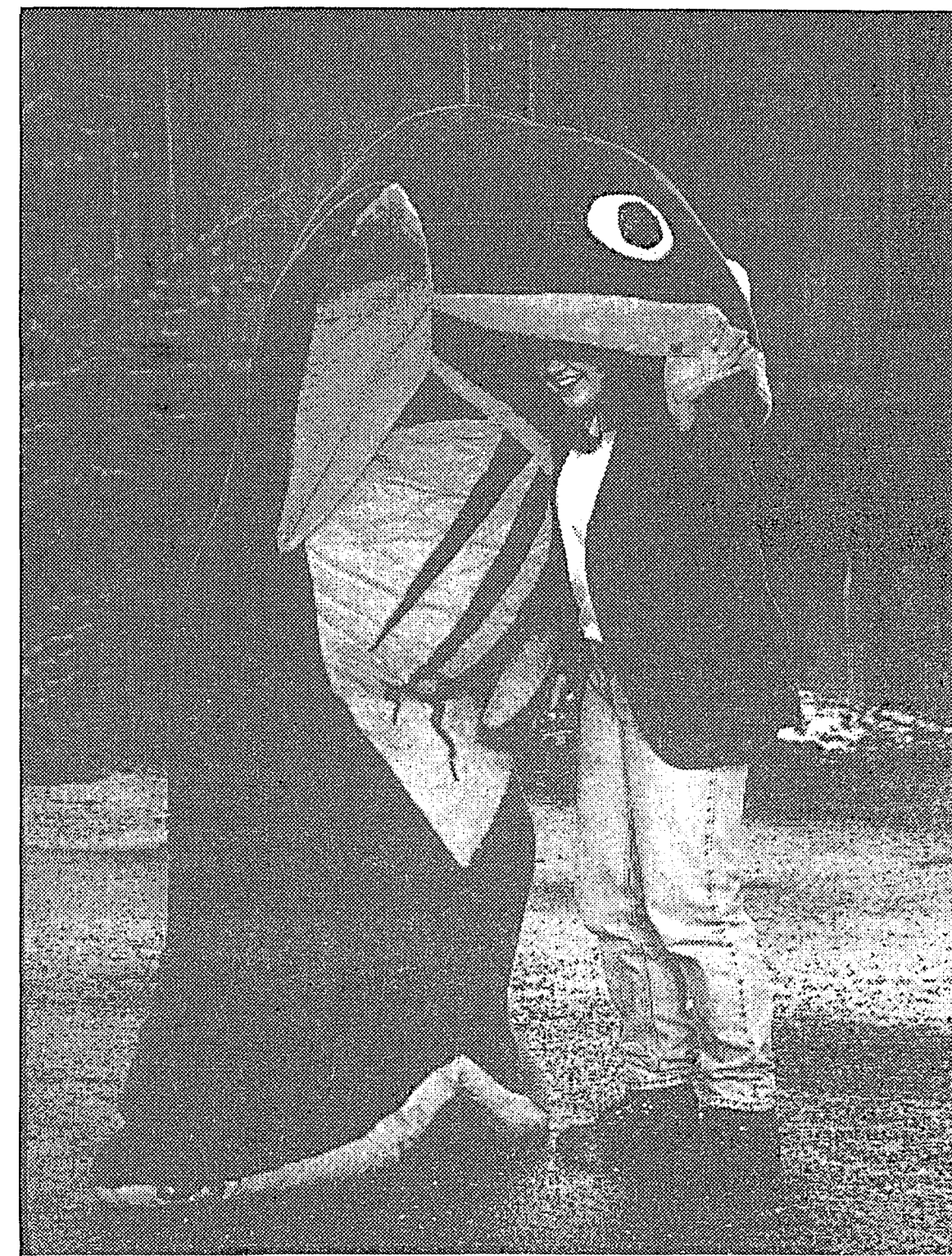
"The university should have a full-time therapist -- ideally two full-time therapists," said Forrest.

When asked what services she felt should be offered by the university, Forrest said that -- in addition to individual therapy -- support groups should be available on campus and in the residence halls, especially for students dealing with drug, alcohol, sexual issues, and domestic violence. These are "heavy duty" issues which a large percentage of students face.

With limited support on campus, the alternatives for students are to seek outside therapy from either the Community Mental Health Center or from a private practitioner. The Community Mental Health Center is located near Salmon Creek and the fee is based on a sliding scale. Private practitioners are as close as the Jordan Creek Center and fees from \$60 to \$100 per hour. For a student without private transportation, taking a bus, sitting for an hour of therapy, and taking another bus back, would take about four hours.

Students should be aware that there is 24 hour help available and -- if they are in crisis -- they should call 586-4357.

Bite me



UAS' long-dormant mascot 'Spike the Whale' breaches into public view during the recent grand opening of Spike's Cafe in the Mourant Building. Here, Spike appears to be snacking on student senator Tanaya Hergert before migrating back into obscurity.

Bread Loaf returns to UAS in the summer

By Whalesong Staff

This year's Bread Loaf Literature and Writing Institute on the UAS campus could feature all of Alaska's living poet laureates.

According to a release issued by the UAS Chancellor's office, this will be the second year that the Bread Loaf Institute will be offered on the Juneau campus. The session will run June 7-26, and will feature classes on Shakespeare and the Wilderness, Native American Literature, and Writing and It's Sense of Place.

"It's a world-class opportunity for teachers and writers," said Scott Christian, UAS Bread Loaf Institute coordinator. Students receive graduate credit from the Middlebury School of English in Vermont. "It's probably the most prestigious school of English in the country."

Classes are very intensive, according to Christian. They usually include a minimum of two hours each day with field trips, guest lectures, and outside reading and writing required.

The deadline for applications is March 2. Enrollment has been expanded to 50 participants for the upcoming session. For applications or more information, call Christian at 465-8744.

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Responsibility. . .

Continued from page 3

of the National Association of Theater Owners official rating policy so that I could see for myself if they were indeed in compliance with the policies. He did not. The response I did receive however, was a written attempt to reassure me, concerned mama, that Gross-Alaska did everything in their power to ensure kids were getting into age-appropriate movies. Besides, the ratings are not law. Gross Alaska voluntarily complies with these ratings. I took this to mean that perhaps what is needed here is a sense of gratitude that we do indeed have a conscientiously run theater program.

We do need to be sensible after all, pick our battles, let go of the things we have no control over, etc. But what about the small children? Do we have no choice when confronted with a situation like I was? Must I suffer silently seeing small children traumatized? Can I glare at the parents when they show up to pick up their kids? Or bad mouth them to their face?

The point ignored by Gross-Alaska is in fact one of policy, not parenting, which they cannot see even as they attempt to address it. The issue here is the rating system and Gross-Alaska's interpretation of that system. Their policy is different than what the general Juneau population understands it to be, at least according to my informal inquiries. The general population understands the "R" rating to be defined as "No one under 17 admitted unless accompanied by a parent or guardian." In my own infor-

mal poll, all persons agreed that this is what an "R" rating means. Interestingly, the only people I came across who knew anything about the theater's parental consent policy as opposed to the *accompaniment* aspect to the "R" rating were parents of teenagers. These parents sheepishly shuffle their feet and defensively admit they drop off their teens to movies — so, what's wrong with that? Of course, they vehemently agree that those small children in particular should not have been at that specific movie.

Teenagers under 17 regularly attend "R" rated movies unaccompanied by a parent or guardian. Sixteen-year olds (and younger) bring their dates to the cool flicks and they certainly don't want Mom tagging along. The youth of today are more sophisticated, we all agree, and it is no wonder, with movies like "Devil's Advocate" available for common consumption. In order to accommodate these hip kids and their never exhausted quest for passive entertainment, Gross Alaska looks the other way when six-year olds walk in with a kiss goodbye and a "Behave now" from mom or dad. They have to because if not then they do not know exactly where to draw the line. Eight, nine, 10, 14? If you let the 17-year old in but not his petulant 15-year old girlfriend, you wind up with a real problem. Especially if an indignant parent of these sophisticates gets involved. Better to pay homage to the official policy via telephone recording and wink at the parents of teens as they pull up to drop off the gang.

The issue seems to boil down to the bottom line for Gross-Alaska. They profit greatly from the teenage market. They would lose significant revenues by enforcing the "R" rating policy that the rest of Juneau assumes

'Dead Man Walking' author visits

Plea against death penalty coincides with potential creation of campus Amnesty Int'l group

By Anita Patterson
Whalesong Reporter

Over 350 of Juneau's concerned citizens, including faculty and students from the UAS campus, attended Sister Helen Prejean's powerful speech at Centennial Hall on Jan. 28, where she spoke out against the death penalty and the proposed law to reinstate it in Alaska.

Earlier that day, Prejean appealed to the Legislature's House Finance Committee in a bid to persuade members against legislation for an advisory vote for capital punishment, which she claimed would only result in disaster. Prejean had been brought to Juneau and Anchorage, the previous day, by state death penalty opponents in order to relate her experiences regarding the death penalty.

Prejean has gained international recognition and support as a result of her active campaigning for the abolition of the death penalty. She is also the author of the best selling novel, *Dead Man Walking*, that was nominated for the Pulitzer Prize in 1993 and adapted into the Academy-Award-Winning film of the same title.

Prejean, a catholic nun from Louisiana, spent the first 20 years of her vocation at the convent of the Sisters of St. Joseph of Medaille in New Orleans, where she taught English at a girls school. During the 1980's, Prejean cast aside her teaching role and went to work in poverty-stricken neighborhoods, where she was faced with appalling living conditions, crime, and racism.

"I realized that integral to my faith in Christ was the need to be among the poor and see what I might be called to do," she said.

It was while she was working among the poor that Prejean was asked by a prison worker to write to a death row inmate, Patrick Sonnier, in 1983. Sonnier and his brother Eddie were convicted in 1977 of the brutal double murder of a teenage couple in Martinville, Louisiana. Eddie received life imprisonment, while Patrick received the death penalty by electrocution. Evidence later revealed that Eddie had in fact committed the murders and — despite Eddie's own impassioned admission of guilt to Louisiana's governor — Patrick was executed in April of 1984. An autopsy completed after the execution revealed that Patrick Sonnier had been alive for over four minutes while an electric current passed through his body.

On agreeing to serve as a spiritual advisor to Sonnier, Prejean was obliged to watch his execution. As a result of her experience with Sonnier and from watching his horrific execution, Prejean launched her crusade against the death penalty.

"Seeing suffering has a way of getting inside you," she explains. "When you see the injustice that's causing the suffering, you've got to do something about it."

For over 15 years, Prejean has been actively campaigning against the death penalty. In that time she has organized protest marches, established a legal office to file death row appeals, and founded the Louisiana Coalition to Abolish the Death Penalty. Her compassion and devotion has extended to the families of the victims, as well as the prisoners and their families. In New Orleans she formed a support group for the grieving families of victims.

"She has been recognized as one of the most articulate and influential voices ever to be heard on the issue of the death penalty," said Judy Pennington, a peace activist in Baton Rouge, Louisiana.

Robin Walz, assistant professor of History at UAS, was one of many faculty members who were present at Prejean's talk at Centennial Hall.

"I was very impressed," he said. "She talked about her commitment as a Christian and she didn't assume that people in the hall were necessarily Christian, and ultimately it didn't matter.

The more she talked it became clear that she was talking from her own experience."

"She describes circumstances of what it actually takes to kill someone in this country, the means, the procedures and rituals," said Walz, commenting on Prejean's practical argument against the death penalty.

"She talked in such a concrete way that I feel that whatever your opinion of the death penalty, you can't deny the things she is talking about," he said. "She is talking about real things and real problems."

In her speech, Prejean referred to numerous cases to illustrate the injustice of the legal system. She spoke of the case of Geoffrey O'Dell who — despite new evidence possibly confirming his attested innocence — was executed by the State of Virginia in July 1997. Those committed to death in Virginia have only 21 days after sentencing to produce new evidence. After that period of time, it may not be reintroduced in any appeal. Since O'Dell's 21 days had long gone by, the new evidence could not be examined and O'Dell was subsequently executed.

Prejean further spoke out against the injustice of the legal system. "The U.S. is where those without the capital get the punishment," she said. She further related how statistics reveal how a black person who kills a white person has a greater chance of getting the death penalty than a white person who kills a black person.

Another point that Prejean brought up was the myth that most family members of a victim want the killer to be executed. "It is an unwarranted assumption," she said. She distributed a booklet entitled *Not In Our Name* which was compiled by members of murder victims families who wanted to express their opposition to the death penalty.

"I am a mother who lost her son to violence, yet I bear no vengeance," said Sadie Bankston, mother of 19-year-old Wendall Grixby. "Never once did I want the killer of my son to die for his death. We, as concerned human beings, need to band together in this fierce fight to abolish the death penalty." Grixby was murdered in 1989 while trying to protect a 14-year-old boy during an altercation. The offender was 16 years old.

While Prejean is campaigning for the abolition of the death penalty, she is not campaigning for the release of the prisoners. "She does not deny for a moment that these are heinous criminals," said Walz.

Prejean considers the death penalty to be a broader human rights issue. She called upon people to look at other countries who over the recent decades have entered into a community of democratic nations. She referred to South Africa where one of the first laws passed at the end of Apartheid was the abolition of the death penalty. She also pointed to the European Union where members must abolish the death penalty. Prejean pointed out that the U.S. will find itself further marginalized on this issue and associated with countries that



Photo by Seanna O'Sullivan
Sister Helen Prejean lectures state legislators on her views on the death penalty issue during a recent visit to Juneau. Lawmakers are considering placing a death penalty advisory vote on this fall's statewide ballot.

were typically considered to be the worst human rights abusers in the world.

Walz became involved in the campaign against the death penalty through Amnesty International (AI) which he has been actively involved with for over 10 years. He stated how effective he considered AI to be. "For one thing, they are still around," Walz said. "It is a well-established non-governmental organization. There are AI groups in over 160 countries and over 110,000 Amnesty groups around the world. That says a lot."

He also commented on AI's tremendous influence, "To my knowledge, Amnesty International is the only international human rights organization that has a strong international effective, at the level of a non-governmental organization," he said. "To be doing such respected investigation work, that they have official consulting status with the United Nations and the UN accepts Amnesty International's reports as reliable evidence. That is quite unusual."

Christa Grabenstein, a UAS student who has recently joined the student group emphasized the importance of AI. "People need to be aware of what is going on in our country and around the world. It is a very effective organization in educating people," she said.

Walz has recently established an AI student group at UAS, along with Jo Devine, associate professor of English, which he hopes will inspire students to get involved with AI and carry on its good work.

"Letter writing is at the heart of what Amnesty International does," said Walz. "Volunteers send all kinds of letters to leaders of countries, ministers, local mayors, prison officers, or even directly to the prisoner if it is deemed safe enough to do that."

If you are interested in becoming involved in AI or would simply like to find out more information, please contact student activities, or Amy Randolph at 789-9047, or by e-mail jsamr@AM@ACAD1A

Greenberg. . .

Continued from page 1

folk dancing classes which usually run alternate years. Greenberg's interest in international folk dancing began as a graduate student.

"Graduate school was really time consuming and we were really focused on our studies. My wife thought we needed time to relax and to do something together. At the same time, we didn't have much money. So, it was a good and cheap thing to do. Also the university happened to be the center of folk dancing in California."

Greenberg clearly enjoys his work at the university.

"I don't have to stay here. I can retire at any time," he said. "I really like helping students learn how to think, and I like to help people to appreciate the sciences." He admitted that he disliked grading papers as it was time consum-

ing, although he recognized that it was necessary.

Greenberg also commented on the changes that have occurred in the science department.

"Change is difficult to work through. Fortunately I have a number of colleagues who have been through it and so it makes it a lot more reasonable to deal with. What I most dislike is the growing pains and changes of the institution and how decisions are made without faculty input."

He stated that he had no preference with regards to the sciences. "I really like physics, astronomy. Math is interesting to teach. It's too bad the students don't think so," he added jokingly.

Alexis Ross Miller, a former student and Whalesong editor at UAS, has known Greenberg for over 25 years. She recalls Greenberg when he was her sixth grade teacher at Capital Element-

ary School.

"He was very dynamic in the classroom," she said. "He was always very happy and was very engaged with his students. I will never forget his smile."

Greenberg's interest in science stems from his early student years.

"As an undergraduate student, we had a physics club and everyone took turns learning about something and then telling the rest of the people about it. It was just some kind of paper research, not experimental work. Some of the topics people talked about were things that were really exciting and interesting. It was a start."

He mentioned another field of research he would be interested in delving into. "I have really enjoyed what I have done and I would do it again. However, there is another frontier that I might be interested in exploring and that is the

neuro-sciences, because I think the next big push for understanding that we don't have a great grasp of right now is how the brain works. So, that is something that I could see as an alternative to what I've done."

Since being at UAS, Greenberg has not undertaken any further research. "It is very time consuming and with teaching that isn't possible. It really takes a full-effort to do that kind of research. Also you need people around to bounce ideas off and there isn't anyone here who I can do that with."

Greenberg's personal interests are just as diverse and numerous as his professional roles. He runs regularly, works out with weights, scuba dives and also enjoys canoeing and camping in the summer. Clearly, Greenberg finds that sport truly does fuel the mind, it's a matter of physics.

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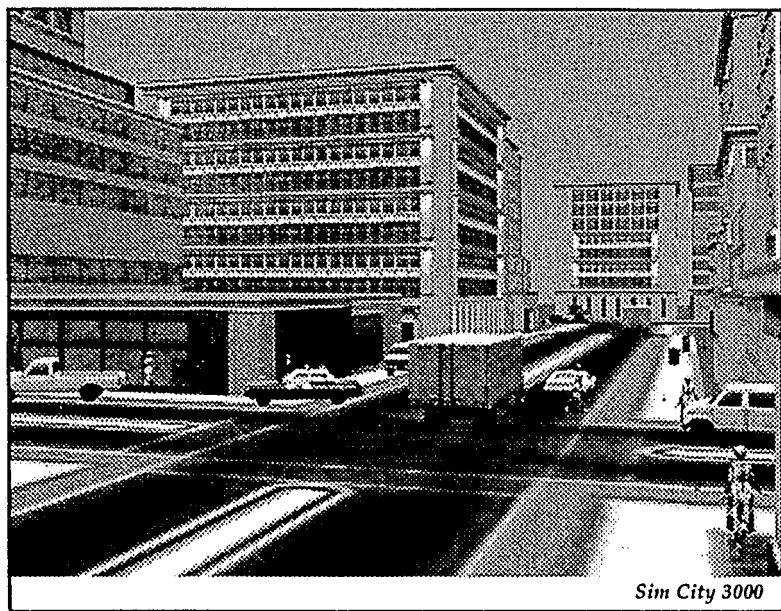
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Mourant cyber-cafe gets connected



By Michael Heiman
Whalesong Ad Manager

A new form of recreation might be found in the Mourant Building as early as next month. Spike's — that peaceful corner of the cafeteria with shadowed ambience, little noise, and one of the best window views on campus — will be going global with the introduction of four new computers connected to the internet.

A bill sponsored by student Senator Wonder Russell was passed unanimously to include the completion of Spike's cyber-cafe by networking four Pentium 233's together and to an ethernet connection in a similar way the new residence hall was networked.

The cyber-cafe will be expected to promote student interests and spirit on campus. The primary function of these computers will be a place where students will be able to eat and have a good time while on a computer. Currently, there is no computer area on campus open to students where they can browse the web with one hand on the mouse and a cup of coffee in the other.

The initial idea of a cyber-cafe began in the Fall of '96 when former student government President Shawn Paul helped plan the design of the Mourant Cafeteria. Shawn Paul left before he could see the completion of his idea. Instead, the area was to be turned into a coffee shop. The cafeteria area was expanded to seat over twice as many students as the previous year. The Lake Room was changed from the plush, couched "napping room" to a quiet area for students to sit and study while allowing them to eat their lunch or drink coffee.

The new arrangement of the Lake Room made it

a valued "conference room" which was often reserved around lunch-time for staff and student meetings. Thus there was no quiet area for hungry students to study... except for the uncompleted Spike's. Then the espresso bar came.

The students who used this area to relax found the noisy espresso machine distracting and complained about the location of the espresso bar. Since its arrival, there are noticeably more empty seats in Spike's. The students can't really rely on spending any large amount of time in the Lake Room either, because some meeting or council may arrive and use it without respect to any students who are quietly studying.

With the introduction of four networked computers into Spike's, that quiet little corner of the cafeteria is surely going to change.

The changes to Spike's should not be a surprise to anybody as it has been in the planning for quite some time. An avid supporter of the cyber-cafe is the campus's Manager of Computing Services, Michael Ciri, who views the computer network in Spike's as "a great student resource with a casual atmosphere." Ciri helped champion this idea early last year when the new residence hall was being networked.

"One idea was to network both the residence hall and the cyber-cafe, so students could play games or get onto chat lines with each other from either location," said Ciri.

A "nest egg" of \$20,000, made up of equal appropriations of \$10,000 from MAPCO and Student Resources, must be divided between the networking of Spike's and the building of the Outdoor Recreation Center. Of the \$20,000, Spike's is supposed to receive just under half.

The decision of what computer platform would be used was based on the primary task of the computers. Currently representing student interests in the networking of the cyber-cafe is UAS sophomore Dave Jackson. Both Jackson and Ciri agree that the Intel platform would be used. Both monetary and game availability were deciding factors.

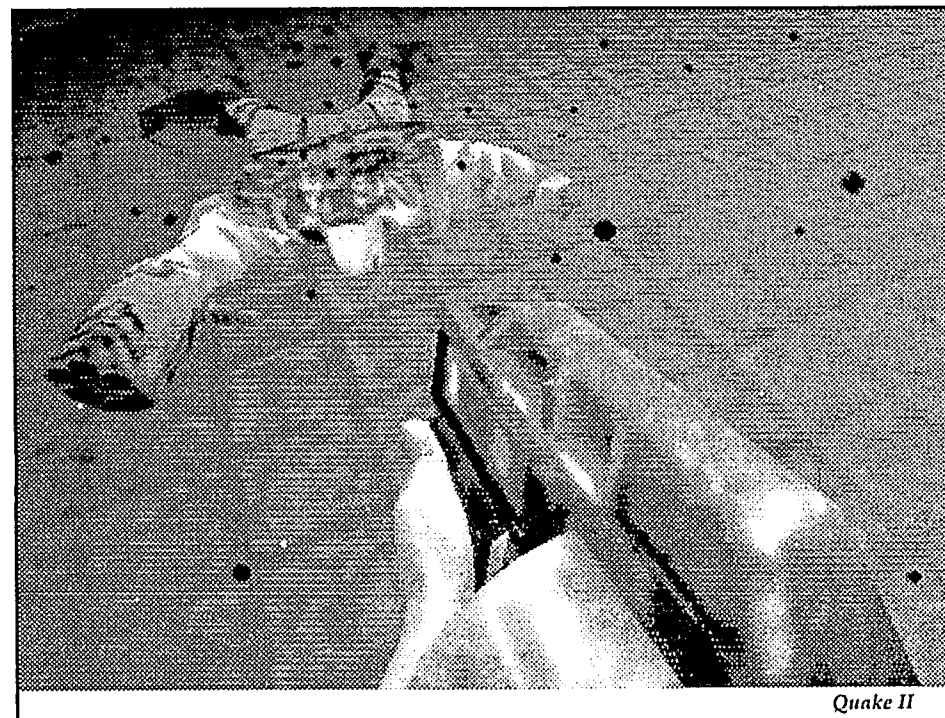
Jackson's ideals for the inclusion of four computers into Spike's is to "create a completely social atmosphere, possibly at night." The computers are expected to also increase student activity in the Mourant Building and increase food purchases. "Right now, there's no place a student can go to drink coffee and surf the web, or work on a computer," Jackson notices.

The software these computers will have are

Netscape, Telnet, TeamLinks, Word, and a variety of games. Most of the games that will be put on the computers are networkable. That means students can play games with other students from different locations. A student in the cyber-cafe could be playing Quake with the student next to him, and three other students at the residence hall. People could also play these games with people all over the world by playing on-line.

Some of the more popular games students look forward to seeing on these computers are Quake II, Warcraft II, SimCity 3000, Diablo, and FreeCell. Quake II is a first-person perspective game where you run around and shoot just about everything that moves (even your buddies). Warcraft II is a fantasy strategy game that is played in real-time and requires a manageable hierarchy of units to win. In SimCity, you are a mayor of a small town where zoning, trading, and financial management are essential. Diablo is a cooperative dungeon hack game where your character becomes more powerful as you defeat creatures, and FreeCell is the simple yet addictive card game that no office clerk or state worker is a stranger to.

These computers are managed under student resources, which means that the students are responsible for the welfare of the machines. The only protection the computers will have are a plastic covering over the keyboard. So, it will be up to us, the students, to keep the cyber-cafe running and a positive part of the University's recreation.



Quake II

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Former University of Cal-Irvine student is first convicted for sending hate E-mail

By Stuart Pfeifer
Knight-Ridder Newspapers

SANTA ANA, Calif. -- A federal jury convicted a former University of California, Irvine student of a civil-rights violation last week for sending threatening E-mail to 59 Asian students, the first conviction for hate mail sent in cyberspace.

The conviction will have national impact because it establishes legal standards for conduct on the Internet, said Assistant U.S. Attorney Michael Gennaco.

"It's drawing a line in cyberspace and saying if you cross that line and threaten people with their lives that a jury of your peers is not going to tolerate it," Gennaco said.

Richard Machado, 21, had testified during the six-day trial in U.S. District Court in Santa Ana that he sent the E-mail in 1996 as a joke and did not intend to intimidate anyone. In his messages, which he signed "Asian Hater," Machado threatened to hunt down and kill the students. Under cross-examination, Machado admitted that he blamed his own poor grades on Asian students who he felt raised the grading curve.

Deputy Federal Defender Sylvia Torres-Guillen declined to discuss the jury's decision. Judge Alicemarie Stotler scheduled sentencing for Friday.

"Hopefully, Friday he'll go home," Torres-Guillen said. "The most he can do is a year. He's done that."

Torres-Guillen argued that Machado was acting out under stress brought on by the murder of his brother in Los Angeles and his expulsion by the university because of bad grades. She said he did not intend to interfere with the students' right to attend the university - the charge for which he was convicted.

'Deep Rising' sinks into abyss of movie-making

Review by Mark Luchini
Whalesong On-Line Editor

"Deep Rising" is a low-tech "B" movie that lacks any signs of originality, decent acting, or creative action. It's a story of a group of people who find themselves on a cruise ship with a giant octopus-like creature that likes to eat people and then excrete the partially digested bodies all over the place. The predictable stupidity of the characters (Look, a ballroom full of rotting corpses, hmmm... We must find out what happened here) and the unspectacular and unoriginal computer animation definitely left something to be desired, like a refund.

The basic plot of the movie is that everybody is unbelievably stupid and deserves to die. I understand there needs to be a certain degree of stupidity in most movies, but there also needs to be some degree of intelligence as well. All I know is if I see blood stains on the walls of every hallway in a cruise ship I'm not going to do some detective work to find out that something isn't right. I'll hook myself up with a life boat and I'm gone.

The actors in this movie are truly an uninspiring mix of old guys either trying to rekindle their pathetic careers, or make their alimony payments or some-

thing (Treat Williams, and Wes Studi) and some new young actors (Famke Janssen and Kevin J. O'Conner) who after this movie will be doing Wendy's commercials with Dave Thomas.

The characters and conflicts in this movie have been done so many times before I had flashbacks to "Leviathan", "Predator" and "Passenger 57" to name a few movies that director Stephen Sommers copied. There is the PT boat captain and his crew (the good guys), a group of mercenaries and their leader (the bad guys, I wonder who will die first), and a jewel thief (the token gorgeous woman whose only purpose in the movie is to show that women can shoot a machine gun with no problem and to give the hero someone to kiss at the end).

I actually had a notion that this would be a decent movie before I saw it. I'm sure all the hundreds of people who saw "Deep Rising" nationwide thought the same way. We were all wrong. Don't rent it (it should be in video stores next week), don't buy the soundtrack (I hope to God there isn't one), don't even check out there web site (that sucked, too). In fact, I'm not going to give the net address. Just put the thought of the existence of this movie out of your head. You'll be much better off.

Tacky transvestites try theater

By Amber Lee
Whalesong Reporter

Transvestites, trashy lingerie, aliens and sex are just a few of the things in store for you at "The Rocky Horror Show." In this highly entertaining production, Perseverance Theatre proves that after 25 years this musical play still has the power to shock and entertain audiences.

Written by Richard O'Brien, "The Rocky Horror Show" was a mix of the sexual confusion of the 70's, and old science fiction and horror clips, which create a chaotic medley of singing, sex-crazed aliens, conspiracies and the rapid demise of the morals of a newly engaged all-American couple.

In 1974, Lou Adler adapted the play into the film version, "The Rocky Horror Picture Show," that has gathered a global cult following. The director, Anita Maynard-Losh encourages fans to experience the play that inspired the film. "We're trying to approach it in as fresh a way as possible, and hope that even the most die hard film fans will enjoy seeing Rocky's roots," said Losh.

Even hard core "Rocky Horror Picture Show" fans have not truly experienced "Rocky Horror" until they've seen it live. "There is a very wonderful energy between audience and actors," said Losh.

The energy was apparent as the audience held their breath in absolute shocked silence as Dr. Frank-N-Furter, played by Rory Merritt Stitt, explodes onto the stage in tight-fitting women's lingerie. Most of the audience had some idea of what to expect from "Rocky Horror," but nothing can completely prepare you for this "sweet transvestite from transsexual Transylvania"

sauntering shamelessly across the stage in nearly nothing at all.

Brad and Janet, played by Calley Lee Burton and Darius Jones, make astonishing transformations during the play. Changing from two wholesome kids, to two sex-starved, confused characters caught in the enticing lure of Frank-N-Furter's pleasure driven lifestyle.

Others cast in the play are Ryan Spady, who plays the muscle-bound creation of Frank-N-Furter, Charles Caldwell, the omniscient and somber narrator, Bridget M. Foran, plays the screechy and extremely flexible Columbia and Ed Christian, plays both Dr. Scott, the German scientist, and Eddie, one of Frank-N-Furter's experiments gone bad. Julie Rehfeld and Daniel Reaume play, Magenta and Riff Raff, the seemingly loyal brother and sister servants of Frank-N-Furter.

Unlike the film productions of "Rocky Horror" that many have seen, the play version differs in that it does not call for audience participation, but for those who crave that interactive version, Perseverance will hold three midnight showings Feb. 28, March 7 and March 14. Although audience members are encouraged to participate during these nights, there will be rules of etiquette posted for the safety of the actors. "Don't throw things at the actors that might be harmful," warns the director. "They are human."



Photo by Sean Damron

Janet (Calley Lee Burton) and Brad (Darius Jones) still have all of their clothes on when they belt out this duet during Perseverance Theatre's "Rocky Horror Show."

The show will run Feb. 20 through March 22. Tickets will be available at Hearthsides Books or at the door for \$4. Those who truly crave the "Rocky Horror" experience can join the fan club, which includes entrance to a midnight showing, a participation kit and many other perks for \$50.

"The Rocky Horror Show" is recommended for mature audiences for good rea-

sons. Most of the play is performed in trashy lingerie, and there are some pretty steamy sex scenes.

The music, singing and fantastically hilarious choreography (Shari Kochman) will draw you into the play. If you want to laugh, be utterly shocked or just want to see something really weird, "The Rocky Horror Show" is just the thing.

Experiencing the last millennium Renaissance Faire comes to Centennial Hall

By Amber Lee
Whalesong Reporter

A portal to the past will be opened by UAS and the Society for Creative Anachronism (SCA) during a Renaissance Faire, which will be held Sunday, Feb. 22 from noon to 4 PM at Centennial Hall.

As medieval music sets the mood for the event, participants will find themselves being easily drawn into the chivalry, romance and adventure of this far away time. Some of the musical guests of the fair will be Nimbus Buskers, Stroller White (pipes and drums) and The Grateful Celts (penny-whistle and recorder). "We're trying to keep with music of the time," said Tish Griffin, director of Housing and Student Activities and fair coordinator.

If watching bare, gyrating midriffs or the bodies of toned graceful dancers would be the absolute highlight of your day, be sure not to miss The Daughters of the Moon (bellydancing) and Juneau Dance Unlimited.

Another highlight of the fair will be a groveling contest, in which participants will be accused of a crime, and the winner will be the one who most convincingly talks their way out of it. Griffin described the event as "fancy talkers, on your knees, feet kissing. Very theatrical." Becky Bear, a well-known storyteller, along with the king and queen of the court, will judge the grovelers. Bear had won the contest the last two years in a row, and according to Bill Thompson, Baron of the Juneau division of SCA and assisting coordinator of the fair, "We decided to make Becky a judge to allow others a chance to win."

Griffin said participants are welcome to dress up. "We just want them to come and enjoy," she said. Members of SCA will be dressed in full medieval garb from tunics to hand-made suits of armor. And what would the stylish and well-dressed middle-aged wear at such gatherings?

"A lady could wear a long dress with a peasant's blouse. Anyone could wear a T-tunic," said Thompson.

If you don't happen to have medieval attire in your closet, vendors will be on site selling T-tunics. You can also find an array of other medieval items. Auke Bay Gardens will be selling herbs. Hearthsides Books will have a selection of medieval games, and children's play clothing. There will also be a membership booth, staffed by UAS student and four-year member of SCA, Sarah Lawrence.

If the faire spurs an interest in recreation of medieval times, Lawrence will be on hand to answer questions about the organization.

"SCA recreates history for learning and fun," said Thompson, who hopes the fair will create interest in the group among UAS students. SCA began in Berkeley, California in 1966, and grew into a global community. According to promotional materials published by the group it is "...an educational organization dedicated to exploring and recreating interesting aspects of the Middle Ages."

"Members of SCA know more (about medieval times) than people who've just read books. Things are a lot more real," said Thompson. "If you have an interest, there is a place for it in the organization." SCA members can participate in embroidery, gardening, writing, calligraphy, jewelry making, beer brewing, and sword fighting.

Much of the armor used is made from street signs donated by the City. Thompson stressed the importance of going to the city for the signs. "Don't take down the sign at the end of my street please," said Thompson.

The members participate in sword fights which ultimately determine their positions in the organization. Although people rarely get hurt, the battles are very real. "You've really got to nail someone to feel it through the armor," said Thompson. The organization hopes to recruit more women fighters eventually. "There are not enough women fighters," said Sarah Lawrence. "Women make wonderful fighters." According to Thompson, upper body strength is not a determining factor of the winner of a fight, so it's very common for women to win.

The organization tries to meet once a month. They have mock battles and feasts patterned after those held during medieval times. The Renaissance Faire will have what Thompson calls "pseudo medieval food." T.K. Maquires will be preparing medieval delicacies dragon eggs, and griffin legs. Although the names sound bizarre, it will all be "normal" food with medieval names. "We don't want to challenge anyone's palette," said Thompson.

With all of these activities, don't forget to look someone you love up in a stock for a small fee, or meet members of the mock Royalty Court. Even children will be entertained in the children's craft area where they will make paper tu-

pics and hair wreaths.

Tickets will be on sale \$5 per person or \$20 for each family or groups up to 6. Family tickets must be purchased in advance at Hearthsides Books or UAS. Individual tickets may be purchased at the door.

"Don't be afraid to come as an individual or group to either the Renaissance Faire or any (SCA) event," said Thompson. "If you have any questions please ask." Those interested in the organization can contact Bill Thompson at 789-4160, or E-mail thompson@ptialaska.net.

So put on your tunic, and some dancing shoes. Prepare yourself for some mouth watering treats and spend a day in a time without computers, fax machines and cell phones.

AND STILL MAKE IT HOME FOR DINNER.

The Army National Guard offers the action and adventure found in military life while you live a civilian lifestyle. Guard training is typically one weekend a month and two weeks a year. So if you want to have the best of both worlds, the Army National Guard says, you can.

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YOU CAN

Top UAS students named

The University of Alaska Southeast announced on Monday those full-time students who qualified for the Chancellor's List and for the Dean's List for fall 1997 semester.

A student must earn a 4.00 grade-point average to be eligible for the Chancellor's List, while 3.50 grade-point average is required to be eligible for the Dean's List. To qualify, students must be enrolled in an undergraduate degree program and must complete at least 12 credit hours during the semester.

The following UAS students were named to the Chancellor's List:

Jed William Ballard	Ed P. Johns
Alissa M. Bandy	Shimon Kikuchi
Andrew S. Berry	Maria de Fatima O. Luther
Valerie E. Brooks	Jeanna E. McGregor
Arthur W. Chance	Matthew C. Miller
Mark J. Engle	Cheryl L. Nienhuis
Jennifer J. Geise	Julie A. Olson
Adeline Geldenhuys	Kaye A. Peters
Bridget A. Gonzales	Kristine Pflug
Mary Teresa Gubatayao-Hagen	Florence M. Sheakley
Susan L. Hagstrom	Shonna D. Shero
Wendy S. Hamilton	Christopher J. Tolvo
Ernestine H. Hayes	Paul Jason Trissel
Monique K. Henao	Emily N. Walker

The following UAS students were named to the Dean's List:

Ernestine Marie Adams	Sarah C. Martin
Kimberly J. Barrick	Ariel R. McCain
Scott W. Bates	Laura M. McCain
Gregory G. Beck	Joanna B. McDowell
Trixie V. Bennett	Mary F. Mearig
Steven J. Bergh	Brian J. Messing
Timothy J. Betz	Stephanie A. Messing
Laura Binkowski	Heather A. Montez
Lindsie A. Boone	Trella L. Montoy
Beverly J. Bovee-Hensley	Lisa A. Morley
Nathaniel W. Brown	Nikki D. Morris
Sunshine K.K. Brown	Susan E. Morrison
Daniel A. Coleman	Elizabeth V. Morton
Diana L. Collins	Jason Z. Nelson
Wendy L. Collins	Dung H. Nguyen
Sandra M. Crayne	Kent P. Nicholson
Jarod B. Crooks	Sarah L. Olivarez
Shannon M. Crowley	Fred P. Otton
Raychelle G. Daniel	Paul B. Paradis
Jennifer Ditcharo	Jessica L. Pasco
Melanie M. Dohner	Frank D. Pastorino
Cheri C. Doucette	Rachel L. Philips
Gail L. Duntley	Vivian F. Prescott
Tera J. Duval	Ian M. Rafferty
Darlene D. Etten	Ann S. Rappe
Sarah S. Finley	Tiffany D. Riebe
Robin L. Fiscus	Daniel F. Roberts
Julie A. Fontaine	Naomi D. Roberts
Lola L. Foss	Amber M. Robidoux
Rachel M. Greenwood	Sarah M. Robinson
Michael J. Hamann	Angela E. Rorem
James R. Helm	Wonder A. Russell
Pauline M. Henriques	Tiffany A. Sargent
Heather A. Hildebrand	Shannon F. Schewe
Lani S. Hotch	Vasily V. Shalimov
Tasha J. Hotch	Philippe P. Singer
Leslie Rae Isturis	Linda D. Sio
Maia J. Jeleva	Jaime K. Skeek
Delbert W. John	Ann L. Smith
Cameron E. Johnson	Vicki L. Soboleff
Joshua J. Jordan	Aporn U-Ngern Stein
Irene M. Karasti	Vanessa A. Stevenson
Paul J. Klein	Ivan Sultan
Patrick M. Krempa	Angela R. Taggart
Kelly I. Lammon	Jonathan Walter Terland
Diane E. Langelier	David C. Thomas
Nicchia P. Leamer	James D. Trissel
Tera M. Lessard	Shannon L. Vandervast
Debbie E. Loveid	Kevin M. Virden
Eric C. Lunde	Bruce E. Wanstall
Jeanette Majewski	Sally S. Wanstall
Jennifer M. Marshall	Andrew E. White
Judy V. Marshall	James M. Wileman
Joram P. Martin	Jennifer L. Youngblood

Sunday, February 22nd

Renaissance Faire featuring medieval music and entertainment at Centennial Hall from noon to 4 pm.

Monday, February 23rd

Federal tax law seminar at Egan Library 105 from noon to 1 pm.

Tuesday, February 24th

"Alaska Predator-Ecosystem Experiment" biological seminar in Anderson 221 at noon

Attention-deficit Disorders at the Mourant Building's Lake Room at 7 pm.

Friday, February 27th

Taste of Paradise at the ANB Hall at 6 pm. A fundraiser for the Juneau Arts and Humanities Council featuring a guest chef from Anchorage.

Friday through Monday, February 27th through March 2nd

Avalanche Workshops (Level II) taught by professional forecaster and instructor. Call Bill Glude at the Southeast Alaska Avalanche Center at 586-5606 for fees and more information.

Saturday, February 28th

Mardi Gras featuring Seattle Cajun band "Catfish Zydeco" at the Nugget Mall at 9 pm.

Cooking Classes with Jens and wine pairing with John DeCheney of Specialty Imports. A Juneau Arts and Humanities Council event that runs 1 to 4 pm. Call 586-2787 for more information.

Saturday, March 1st

Writing Contest for English 111 students. Deadline is noon for submitted essays. Top three places will receive cash prizes and have their material forwarded to the Archie Shiels Freshman Writing Contest. Call Lisa Ward at 465-6405 for more information.

Saturday through Monday, March 7th through 9th.

Kayak club trip to Berner's Bay.

Sunday, March 8th

Little Women, a family film sponsored by Juneau Arts and Humanities Council at JDHS at 2 pm.

Sunday through Friday, March 8th through 13th

Spring Break Trip to Kluane National Park in the Yukon Territory. Call Student Activities at 465-6528 for more information.

Wednesday, March 11th

Shall We Dance? film series sponsored by the Juneau Arts and Humanities Council at JDHS at 7 pm.

Friday, March 13th

The Cashore Marionettes, a Juneau Arts and Humanities Council event at Centennial Hall at 7 pm.

Saturday, March 21st

Explorations '98 deadline for poetry, short fiction and art. Cash prizes awarded for winning material. Contact Art Peterson in the English department for submission fees and requirements.

Personal Counselor on Campus

The Student Resource Center now has a personal counselor available to students for relationship issues, stress management, conflict resolution, and other personal issues.

TUE 9:00 - 1:00

FRI 1:00 - 4:00

...or stop by the Student Resource Center in the Novatney Building to make an appointment.



FREE CLASSIFIEDS for UAS students

25 words or less, please!

Valid for 1 issue only. Deadline for issue #8 is Mar. 2, 1998. Cut out & drop off at Mourant room 109.